

EMILY J. MORGAN

Fox Fine Arts 450
Department of Theatre, Dance, and Film
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EDUCATION

Master of Fine Arts in Dance/Choreography, University of North Carolina at Greensboro
August 2007

Thesis: *Open House: A dance installation*

Bachelor of Arts in Dance, *cum laude*, Denison University
May 2000

TEACHING EXPERIENCE

Visiting Assistant Professor, University of Texas at El Paso (Fall 2007—Present)
Dance Appreciation, Contemporary Technique, Performance

Head of Dance Faculty, North Carolina Governor's School (Summer 2007)
Contemporary Technique, Improvisation, Contact Improvisation, Composition, Area III:
Self and Society

Adjunct Professor, Elon University (Spring 2007)
Ballet

Guest Teacher, Terpsichore, Southern Pines, NC (Winter 2007)
Master classes in Ballet, Modern, and Improvisation

Dance Faculty, North Carolina Governor's School (Summer 2006)
Contemporary Technique, Improvisation, Contact Improvisation, Composition

Teaching Assistant, University of North Carolina, Greensboro (2004—2007)
Beginning and Advanced Beginning Contemporary, Advanced Beginning and Intermediate
Ballet, Dance Appreciation
Master Class, "Site-specific Movement Sketches" for first semester Interior Architecture
students
Assisted Repertory Class, World Dance History, United States Dance History,
Contemporary Dance: Aesthetics and Cultural Practice, Performance Studies
Practicum

Dance Instructor, YMCA, Hoboken, NJ (2003-2004)
Beginning and Intermediate Modern and Ballet

Dance Instructor, Manhattan Kids Club, NYC (2003-2004)
Creative Movement

Improvisation Workshop for non-dancers, NYC (2002)

TEACHING EXPERIENCE (continued)

Faculty Assistant, Ballet Tech, NYC (2000-2002)

Beginning and Intermediate Ballet

Teaching Assistant, Denison University (1996-1998)

Beginning Ballet, Creative Movement Instructor

CHOREOGRAPHY

What compassion is life important light to quirkiness you respect soaring? (2007) Music by CocoRosie and Clap Hands Say Yeah, 20 dancers, Hanes Auditorium, Salem College, Winston-Salem, NC, Governor's School West

go.see.play.now.seek.dance (2007) 20 dancers, various sites, Salem College, Winston-Salem, NC, Governor's School West

(she.moves.the.ocean) (2006) improvisational performance, in collaboration with Braxton Shrouse, School of Music, University of North Carolina at Greensboro

Stories can have sharp edges (2006) Music by Sergei Vaselyevich Rachmaninoff, Leadbelly, Philip Glass, 20 dancers, Hanes Auditorium, Salem College, Winston-Salem, NC, Governor's School West

HOMEMOVE (2006) Music by Pauline Oliveros, performed by the Governor's School Treble Chorus, 20 dancers, various sites, Salem College, Winston-Salem, NC, Governor's School West

University of North Carolina at Greensboro

Open House (March 2007), MFA Thesis Concert, 14 dancers

Insecurity (2006) Music by Philip Glass, 4 dancers

Schism (2005) Music by the Beatles, 7 dancers

Untitled, a site-specific work (2005) Taylor Gardens, 30 dancers

For Pete's Sake (2005) Music by Peter Ilyich Tchaikovsky, 7 dancers

Pathways (2005) Music by Rob D from *The Matrix*, 6 dancers

Denison University

Finding Listening (2000) Live music by Cole Newman, 9 dancers

Subway Sketches (1999/2000) Culmination of Senior Honors Research, Music by Jane Ira Bloom, 4 dancers

Stories from Within (1998/1999) Outcome of Young Scholar Research, based on three women's lives during World War II, Music by Malcolm Arnold, Leonard Bernstein, Ernest Bloch, Sergei Prokofiev, 3 dancers

PROFESSIONAL DANCE TRAINING

Modern Dance

Tom Evert, Sandy Mathern-Smith, Rosalind Pierson, Eluza Santos, BJ Sullivan, Jan Van Dyke, Susan Van Pelt

Cunningham: Robert Swinston, Louise Burns, Mary Lisa Burns, Janet Charleston, Ellen Cornfield, June Finch, Meg Harper, Cathy Kerr, Jeff Moen, Yukie Okuyama

Limón: Geraldine Cardiel, Jim May

PROFESSIONAL DANCE TRAINING (continued)

Trisha Brown Studio: Diane Madden, Mariah Maloney

Graham: Elizabeth Auclair, Marianne Bachmann, Tadej Brdnik, Stuart Hodes, Martin Lofsnes, Dudley Williams

Contact Improvisation: Chris Aiken, David Beadle, Peter Bingham, Richard Bull, Andrew Harwood, Sandy Mathern-Smith

Ballet: Robert Cole, Duane Cyrus, Eva Vladimir Draw, Andrea Patzius, Nadine Revene, BJ Sullivan

African: Robin Gee

Afro Brazilian Dance: Alex Caxias Filadelfo

Kinetic Awareness: Jill Green, Elaine Summers

Yoga: Jivamukti Yoga Center, Carol Carnes Johnson (Iyengar)

Kinesiology/Somatic Practices: Jill Green, Gill Wright Miller

Theory, Philosophy, Aesthetics: Ann Dils, Larry Lavender, Sandy Mathern-Smith, Gill Wright Miller, Sue Stinson

Dance Pedagogy: Ann Dils, Jill Green, Sue Stinson

Workshops/Master Classes

Joint Articulation and Movement Workshops with Dr. Chisa Hidaka and Mariah Maloney, NYC, 2003-2004

Technique and Repertory Workshop with Diane Madden, NYC, 2004

PERFORMANCE

MOTHS (2004) workshop performance, Brown Barnes Productions, NYC

Headless Horse Dance Company (2003) directed by Angela Jones, NYC

Low Budget Love Songs (2002) choreographed by Ellen Cornfield, NYC

Embrace (2001) choreographed by Caron Eule, Brooklyn, NY

(In)Formations (2001) choreographed by Stephen Koplowitz, reopening of the New York Public Library for the Performing Arts, Lincoln Center, NYC

University of North Carolina at Greensboro

“Bedroom” from *Open House* (2007) choreographed and performed by myself

(she.moves.the.ocean) (2006) improvisational performance, in collaboration with Braxton Sherouse, School of Music

United We Stand Divided We Fall separately we rescue together we fail (2006) choreographed by B.J. Sullivan

Trio from *Three Dances for an Open Space* (2005) choreographed by Jan van Dyke

The Question (2005) choreographed by Jan van Dyke

Pathways of Oneself with Others (2004/2005) choreographed by Shouze Ma (Elon University) and Eluza Santos

PERFORMANCE (continued)

Denison University

Fall on Your Knees (1999) choreographed by Peter Bingham

Untitled (1998) choreographed by Dwight Rhoden and Desmond Richardson

Soloist with Central Ohio Youth Ballet, (1997/1998) *The Nutcracker*, directed by Robert and Lisa Cole, Newark, OH

Trance Dance (1996) choreographed by Tom Evert

Seasons (1996) choreographed by Eva Vladimir Draw

Denison Dance Company (1996-2000) performed works by faculty and students

OTHER CREATIVE WORK

Proving Me (February 2007) Soundscore, collage of three interviews and answering machine message, University of North Carolina, Greensboro

A Ritual: a tray, a napkin, and a vessel (December 2005) University of North Carolina, Greensboro

Braced (May 2000) Performance art piece, consisting of visual installation and verbal presentation, Denison University

LIGHTING DESIGN

North Carolina Governor's School West (Summer 2007)

Lighting Designer and Operator for *What compassion is life important light to quirkiess you respect soaring?*

Prime Movers Dance Concert, UNCG (January 2007)

Lighting Designer for Jennifer Guy's *Insomnia*

Lighting Designer for Madeleine Reber's *Fault Line*

North Carolina Dance Festival (October 2006)

Lighting Designer for Amy Pierce's *La Siesta* and *The Corset*

North Carolina Governor's School West (Summer 2006)

Lighting Designer for *Stories can have sharp edges*

Latina Dance Project, UNCG (September 2006)

Lighting Assistant for *Coyolxauhqui ReMembers*

Graduate Choreography Showing, UNCG (May 2006)

Lighting Designer and Operator for Matthew Brookoff's *Scenes from a First Love*

Lighting Designer and Operator for Jennifer Guy's *Afragmented misplaced work in progress*

Lighting Designer and Operator for Emily Morgan's *Insecurity*

ARTS ADMINISTRATION EXPERIENCE

Assistant to Graduate Coordinator, Univ. of North Carolina, Greensboro (2004—2007)
 Assistant to Ellen Cornfield, Artistic Director, Cornfield Dance (1998-2004) NYC
 Assistant to Lower School, Ballet Tech (2000-2002) NYC
 Education Coordinator, Martha Graham School of Contemporary Dance (2000-2001) NYC
 PR and Marketing Intern, Williamstown Theatre Festival (2000) Williamstown, MA
 Director, Women in the Arts Festival (2000) Denison University
 Intern, The Field (1999) NYC
 Assistant to Maher Benham, Artistic Director, Coyote Dancers (1998-1999) NYC
 Intern with Karen Michel, cultural correspondent, National Public Radio (1998) NYC

CONFERENCE PRESENTATIONS/LECTURE DEMONSTRATIONS

“Establishing Rapport in the Classroom: Calculated effort or lucky break?” proposal
 accepted for Innovation in Instruction Conference: Teaching and Transformation,
 Elon University, Elon, NC
 “Kitchen” from *Open House* (MFA Thesis concert) Lecture Demonstration, UNCG High
 School Dance Day, Greensboro, NC, March 2007
 “Kitchen” from *Open House* (MFA Thesis concert) Lecture Demonstration, Brooks Global
 Elementary School, Greensboro, NC, March 2007
 “Mentoring of Graduate Teaching Assistants Toward Improvement of Undergraduate
 Learning: A Panel Presentation on Mentoring TAs: Teaching Contemporary Dance
 Technique at UNC Greensboro,” with Eluza Santos, Lilly South Conference,
 Greensboro, NC, February 2007
 “Shaking Clear” and “Women’s Ways of Knowing,” with Gill Wright Miller, National
 Women’s Studies Association Annual Conference, Oswego, NY, 1998

HONORS

Summer Research Assistantship, Univ. of North Carolina, Greensboro, 2006
 Choreography selected for “Prime Movers Dance Concert, Univ. of North Carolina,
 Greensboro, 2006
 Graduate Teaching Assistantship, Univ. of North Carolina, Greensboro, 2004-2007
 Heritage Scholar, Denison University, 1996 - 2000
 Distinguished Leadership Award, Denison University, 2000
 Phi Society, Denison University, 1999 – 2000
 Omicron Delta Kappa, Denison University, 1999 – 2000
 Michele Myers Summer Internship Scholarship, Denison University, Summer 1999
 Young Scholar Award, Denison University, Summer 1997
 Who’s Who Among College Students